

MARKET STUDY 2020

REVENUE IN APAC AREA 2020

TOP COUNTRIES BY GAME









The WORLD'S BIGGEST market in games

MOBILE

- → The number one platform in games market at China
- ANDROID devices are dominating mobile markets → Google Play store is not available in
- China.

- → Half of the worldwide PC game revenue comes from China → DISTRIBUTION:
 - STEAM Global (China version)
 - STEAM China
 - Epic Store
 - WeGame (Tencent)

REGULATION: → Mandatory to have local,

- licensed partner, when publishing games in China ★ Every game published in
- China needs to have an ISBN approval (including Apple Appstore) Content regulation
- ◆ STEAM Global is not officially available in China

MODELS IN CHINA: Others 5%

TOP MOBILE BRANDS &



My App (Tencent) 26%

Huawei App Market 13%

TOP ANDROID STORES:

OPPO App Store 13% 360 Mobile Assistant (Qihoo) 10% Baidu Mobile Assistant 8-9% MIUI App Store (Xiaomi) 8-9% Vivo Game Center 8%

JAPAN (









MOBILE Number one platform in

- games market at Japan → Apple makes 2/3 of consumer spends



REGULATION: → Games are required

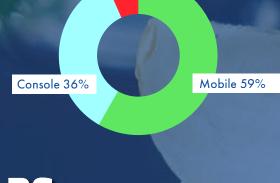
to have an official

CONSOLE Great market share in platforms at Japan market

Japanese age rating



PC 6%



games market at Japan

→ Smallest platform in

SOUTH KOREA MOBILE The number one platform in games

market at South Korea







PC Bangs 13%

Apple 19%

PC BANGS/ INTERNET CAFES



→ ANDROID devices are dominating. mobile markets

- → Big share at plaforms in South Korean market
- → PC Bangs (gaming rooms) are popular

REGULATION:

age rating (CRAC) Domestic agent designation system Probabilistic items

BEST PRACTIC

→ Strategic investment from local investors

content hungry

→ Games are required to have an official Korean

Mobile 50% PC 31%

Console 4,4% Arcade 1,4%



Samsung 67%



South Korean companies ◆ Co-operating with with Chinese/Japanese/South Korean companies ie.

publishing projects

CREATE ENOUGH CONTENT TO PLAY

CREATE ENOUGH TO SPEND → Have solid KPI testing → The opportunities to spend in games and get value

→ Chinese, Japanese and South Korean players are

for the money invested in games has to build in

CREATE WELL LOCALIZED CONTENT → Many of the local business partners and players

the game from the beginning

- of games in China, Japan and South Korea do not speak English → Pay attention on the quality of translation and cultural differences in game.
- CREATE CONTENT THAT FOLLOW LOCAL RULES

Check the local regulatory requirements

UNDERSTAND THE LOCAL BUSINESS CULTURE



→ More hierarchy than in Western countries → Differences in working culture → Always communicate respectfully

1. neogames